

## **Bolton Museum**

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# BOLTON MUSEUM

## Pattern Books and Textiles Collection

List of Textile samples of woven, printed, dyed etc. fabric in the collections of Bolton Museum (Jan. 1977) R.J.B.

	<u>Description</u>	<u>Date</u>	<u>Accession no.</u>
1	<u>Peel Pattern Book</u> - A pattern book of the calico-print trade. 36 leaves of notes and pattern samples and loosely inserted leaves. Belonged to Robert Peel, father of Sir Robert Peel, from print works of Church and Bury.	circa 1807-1821	D.1.1971.
1	<u>Pattern Book</u> of printed and woven textile designs from James Hardcastle & Co. Bradshaw Works.	1841-46	D.3.1969.
1	<u>Pattern Book</u> of printed textile designs from James Hardcastle & Co., Bradshaw Works.	1836-44	D.2.1969
9	<u>coloured Patterns on paper</u> of various sizes, illustrating different patterns used in dyeing & printing cotton.		A.3.1967
1	<u>Book</u> recording prices and samples referring to dyeing and printing of cotton. Samples of printed and dyed cloth stuck in the book.	1824-1827	A.1.1967
1	<u>Book</u> recording instructions and reports on various dyeing processes for cotton, using different substances and how to obtain specific colours. Samples of printed and dyed textiles stuck in the book. Book inscribed 'John Mellor Jnr. 1809'.	1809	A.2.1967
1	<u>Sample Book</u> containing 19 small pieces of muslins made by John Bradshaw, Manufacturer, about 1837. John Bradshaw had previously been employed as manager of hand-loom weavers and in 1840 was appointed Relieving Officer for the Western District of Great Bolton. He commenced business as a manufacturer in 1837, in Green Street, Little Bolton: plus fragment of cotton vesting and design for spotted muslin. Enlarged details of patterns for muslins: Plans for loom healds etc. for the production of various patterns, spots etc. in muslins: Note regarding number of dents per inch in grey cloth.	1837	48-29 1/14
	Collection of Fabric Pattern Books plus 1 record book and original fabric design paintings on paper - all of fabrics woven in Bolton area early 20th century. Purchased from Joseph Johnson (Bolton) Ltd., Deane Shed, Kirbrok Road, Hulton Lane, Deane, Bolton. (This collection consists of <u>estimated</u> 200 sample books in which are swatched an <u>estimated</u> 10,000 samples, mostly of woven cottons). (Ref:- "Textile Collections of the World" by Cecil Lubell. Vol. 2 - p.14).	<del>1915</del> 1912 → 1968	BY.56.1973.
1	<u>Sample Book</u> with 25 pieces of white Muslin cloth - cotton, some with coloured stripe borders, woven on hand looms by the firm of Ormrod & Hardcastle, Bolton. Also a framed copy of a letter dated 1873 describing the history of the above.	c.1820	T.1.1968

	<u>Description</u>	<u>Date</u>	<u>Accession no.</u>
62	pieces of Muslin & Cambric mounted on 6 cards, woven on hand-loom in Bolton in 1825.	1824	T.2.1968.
1	Piece of woven cotton cloth, found in 1927 behind panelling at Hacking Hall, Darcy Lever, with accounts of 1607-1610, mentioning purchases of cotton wool etc., the earliest known reference in this county.	c.1607	
15	Print Designs for calico printing, on paper, all different, mid 19th century.	c.1850	BY.14/10 1962
	Sample of Check calico weaving an early check shawl, 49" x 44" woven by Jane Ramsden, Turton Bottoms, nr. Bolton, circa 1780.	c.1780	T.277.1969
	Woven textile sample showing Bolton Coat of Arms, 1929, woven at Bolton Civic Week exhibition 1929, in Drill Hall, Silverwell Street, Bolton, by Hollis Ltd, Bolton. Blue and red shot cotton. 30" x 24 $\frac{1}{2}$ ".	1929	BY.76.2.1964.
	Souvenir - Woven piece of cloth, 1889. (Cotton 21 $\frac{1}{2}$ " x 46"). Commemorating the building of the Eiffel Tower; white design on blue background. "TISSE PAR BARLOW & JONES LMD. MANCHESTER ET PARIS".	1889	BY.6.1966.
	Example of fine Jacquard Weaving "German National Monument" by Barlow & Jones, Bolton, with framed translation of inscription. 35 $\frac{1}{4}$ " x 19". Brown and White.	1883	12.35 + T320.67.
	Cloth woven for Jubilee Exhibition - Cotton. 26" x 28 $\frac{1}{4}$ ". (Not found in 1968). Blue background with white design showing 3 mills in Bolton and 1 in Manchester. Woven by Barlow & Jones Ltd.	1887	T.314.1967
	Woven Textile sample - showing the Cenotaph, Whitehall, London. Woven for the British Empire Exhibition 1924 by T. Taylor Ltd., Bolton, Manchester & London. White design on brown.	1924	T.101.1968
	Woven Textile sample showing Bolton Coat of Arms 1929, woven at Bolton Civic Week Exhibition 1929 by Hollis Ltd., Bolton. Blue and gold Brocade. 10 $\frac{1}{2}$ " x 21".	1929	T.100.1968.
1	Example of fine Jacquard Weaving "German National Monument" by Barlow & Jones, Bolton. 20" x 34".	1883	T.23.1970
2	Woven fabric panels 27cm x 70cm, one mauve and one pink. White flower design and border. White letters "Crompton's Centenary, 1927, Bolton Technical College".	1927	T.4.1974.
5	Victorian Textile Samples, with printed and woven designs.	Victorian	T.137.1967.
4	Victorian Textile Samples.	Victorian	T.139.1967
1	Handkerchief - cotton 16" square - coloured red, yellow, blue and green design - incorporating Bolton Coat of Arms and aspects of the Cotton Industry - dated 1927. "Samuel Crompton Centenary" 1927.	1927	BY.13.1966

	<u>Description</u>	<u>Date</u>	<u>Accession no.</u>
1	Cotton Towel - hand spun and woven by a lady 90 years of age. - Donna Reta Mashad; Minas, Brazil. (Hall i'th' Wood. H.02/13).		1889.19.
2	Jacquard-woven silk pictures - (Hall i'th' Wood).		1887 +/-or 1890.27.
1	Cotton Handkerchief - woven on hand loom in 1854 at Messrs. J. Haslam's Mill Bolton. Warp has 176 ends, weft 256 picks per inch.	1854	7.17.
4	Pieces of Velveteen made from "Rhamie". (Hall i'th' Wood).		1885.49.
1	Piece of cloth woven from yarns spun on Chinese hand spinning wheel.		1903.20.
1	British Empire Exhibition Sample - 1924, woven by Messrs. Hollis Ltd., Fletcher Street, Bolton; woven on loom at exhibition. Cotton. 10 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ " inside mount. Lion holding shield with firm's name on it.	1924	BY.76.1.1964.
1	Bolton Centenary Exhibition 1938, Sample - woven by Hollis Ltd., Mill, Bolton. 44" x 52" wide. Acanthus leaf and tendril, with green silk.	1938	BY.76.3.1964.

	<u>Description</u>	<u>Date</u>	<u>Accession no.</u>
1	<u>Handkerchief</u> - cotton 13 $\frac{3}{4}$ " square; white background, with red, yellow and grey design (printed) - Coat of arms and "Bolton Education Committee" and "Silver Jubilee 1910-1935, King George V Queen Mary".	1935	BY.120.1970 (stored in Box Commem. material)
1	<u>Handkerchief</u> - Printed design; cotton, 16" square - coloured red, blue, green and yellow design on pale blue ground, incorporating Bolton Coat of Arms and aspects of the cotton industry. "Samuel Crompton Centenary". 1927.	1927	T.311.67 (Stored ")
1	<u>Handkerchief</u> - cotton, 16" square, coloured red, blue, green and yellow design on pale yellow ground, incorporating Bolton Coat of Arms and aspects of the cotton industry - "Samuel Crompton centenary 1927". Printed design.	1927	T.312.67 (Stored ")
2	<u>Handkerchiefs</u> - cotton, 12 $\frac{1}{2}$ " square. Commemorative squares, open weave white cotton. Stamped decoration in dark blue, "Souvenir of opening of New Library, Manchester by King George V. 17.7.1934".	1934	BY.142.1969 (Stored ")
1	<u>Box</u> containing 3 blue background and 5 yellow background 16" square <u>handkerchiefs</u> commemorating Crompton centenary in Printed design - (as per T.312.67 and T.311.67).	1927	(Stored ")
1	<u>Box</u> containing 10 blue background (4 of 1 colour and design, 3 of different colours and same design, and 3 of different colours and designs). Printed. <u>Crompton Centenary handkerchiefs</u> (as above).	1927	(stored ")
1	<u>Box</u> containing 2 blue background and 2 yellow background - 16" square <u>handkerchiefs</u> , commem. Crompton Centenary in Printed designs - as above.	1927	(stored ")
1	<u>Box</u> containing 1 serviette Theatre Programme 12" x 10 $\frac{3}{4}$ " printed satin with lace edging 1 $\frac{1}{2}$ " wide. Printing in purple - for the opening of the New Theatre Royal, Churchgate, Bolton on Monday, 19 November 1888, with "Hands Across the Sea" by Henry Pettitt. (Ref. Bolton Evening News - 26.7.68).	1888	BY.186.1968
1	<u>Theatre Programme</u> exactly as above.	1888	
1	<u>Headscarf</u> - commem. the Manchester Exhibition held in 1887 during Queen Victoria's Jubilee, 27" x 21 $\frac{1}{2}$ " illustrating in Printed design of red, black and white, scenes of Calico printing, Jacquard weaving, Coal-mining and the Steam hammer: text = "What would the world be without the trades of England? and what will Lancashire and Yorkshire be when the Ship Canal is completed?".	1887	BY.14/16.1962
2	<u>Handkerchiefs</u> - Cotton 17" square - coloured red, yellow, blue and green designs - depicting aspects of the cotton industry - Printed to commem. Samuel Crompton's Centenary in 1927.	1927	BY.24.1965 + BY.25.1965.
1	<u>Theatre programme</u> 12" x 10 $\frac{3}{4}$ " printed satin with lace edging 1 $\frac{1}{2}$ " wide. Printing in purple for the opening of the New Theatre Royal, Churchgate, Bolton, on Monday, 19 Nov. 1888, with 'Hands across the Sea' by Henry Pettitt. (see BY.186.1968).	1888	BY.7.1970

Textile Samples continued - 13 May 1977

Description

2 - handkerchiefs - cotton - 17" square - coloured red, yellow, blue and green designs - depicting aspects of the cotton industry - printed to commemorate Samuel Crompton's Centenary in 1927.

Date      Accession No.

1927      BY.24 1975  
         & BY.25 1965

1 theatre programme 12" x 10½" printed satin with lace edging 1½" wide. Printing in purple for the opening of the New Theatre Royal, Churchgate, Bolton on Monday 19 November 1888 with 'Hands across the Sea' by Henry Pettitt. (see BY.186 1968)

1888      BY.7 1970

cont. - May 1981

1 large silk handkerchief - printed in 3 colours - depicting all the winners of the Grand National up to 1947. Size - 36" x 36" - printed by David Evans Ltd., of Crayford for the firm of Welch Margetson & Co.

1947      IND.24 1981

Plus the copper printing plate it was printed from.

1 woven sample - piece of bedspread or brocade? allegedly woven for King Faud of Egypt's visit to Bolton in 1927 - woven at mill of Walter Mather & Co. Ltd., of Halliwell Road.

1927      IND.43 1980

1 1927 Crompton Centenary handkerchief and 1 machine lace handkerchief with profile of King Edward VIII celebrating his intended coronation - May 1937.

1927      IND.51 1980  
& 1937

1 1927 Crompton centenary handkerchief - framed.

1927      IND.26 1980

3 woven Crompton Festival towels - 19½" x 36" - 1979 bearing picture of Hall i'th' Wood and text "Bolton Festival, celebrating the bi-centenary of Samuel Crompton's Invention of the Spinning Mule - 24-30 August 1979".

1979      IND.42 1979

1 sample of woven cloth made and designed by Marianne Straub - (brown and white) (see quilt collection).

1930/40      IND.45 1978

1 woven sample showing the Scott Memorial Edinburgh and woven by Barlow & Jones, Bolton.

1883      IND.41 1978

1 woven sample showing Kaiser Wilhelm I memorial by Barlow & Jones, Bolton.

1 Crompton Centenary handkerchief plus envelope.

1927      IND.27 1978

1 Crompton Centenary Handkerchief plus envelope.

1927      IND.1 1978

2 Crompton Centenary handkerchiefs, plus gold medal awarded to Walter Rushton by the Samuel Crompton Centenary Comm. the prize design set for the Presentation handkerchief, Bolton June

1927      IND.75 1977

Description

1840's to 1963.

Approximately 200 pattern books - 19th and 20th century from Tootal Broadhurst and Lee's Sunnyside Mills, Bolton.

Date      Accession No.

19th &      IND.77 1980  
20th C.

1 Pattern book of "Cotton Fabrics" by Walter Hough, 1922 (supplemented in 1924) giving all manufactured woven cotton fabrics - description and samples. (ON LOAN).

1922/24      IND.35 1977

Printed 1937 Coronation flags

1937      IND.21 1977

5 cotton handkerchiefs and 1 silk handkerchief - commemorating textile industry.

542.1976

1 card with stages of processing of wool, from raw wool to woven fabric - from International Wool Secretariat.

1950s      167.1976

Samples of Viscose Rayon cloth from Courtaulds, Manchester.

1974      146.1976

TEXTILE SAMPLES continued  
 16 January 1985  
R. J. Bradbury

1 Pattern book labelled "White Vestings + Penked(?) Duplicate 1879 to 80". (Toilet fabrics) from Sunnyside Mills.	IND.6.1982
4 Pattern books from Sunnyside Mills.	IND.25.1982
2 white handkerchiefs + printed design commemorating the "Silver Jubilee 1910-1935 of King George V + Queen Mary" produced by "Bolton Education Committee".	IND.31.1982
1 Crompton Centenary handkerchief - 1927.	IND.34.1982
1 sample of Dhootie, with two coloured woven borders and a central coloured + patterned stripe.	IND.61.1982
3 Samples of silk, woven at Peel Mill, Peel St., Westhoughton probably woven in 1870s on narrow looms.	IND.27.1983
5 samples of silk woven by hand loom weaver at 20 Chorley Road, Wingates, Westhoughton.	IND.28.1983
2 black + white 1979 Bolton Festival towels made at Dorma Hill Davidson, Holly St., Bolton.	IND.32.1983
1 Dye recipe + print pattern book from Rose Bank Printworks, Ramsbottom - 1836. ON LOAN.	IND.42.1983
1 Dye recipe + print pattern book from Rose Bank Printworks, Ramsbottom - 1833. ON LOAN.	IND.42.1983
3 Crompton Centenary printed handkerchiefs, 1927; 1 Silver Jubilee printed handkerchief, 1935; 1 machine embroidered white handkerchief commemorating Bolton Wanderers.	IND.50.1983
8 samples of cloth woven by J. Heeley at Brinsop Farm, Westhoughton (2 samples on power loom and 6 on hand looms built by Mr. Heeley), all woven c.1980/83.	IND.56.1983
1 printed cotton handkerchief commemorating the Silver Jubilee of King George V + Queen Mary 1910-1935 & made in Lancashire. 13" square, & printed on the front with portraits of the King + Queen surrounded by multicolour pictures of royal buildings and scenes of the British Empire.	IND.72.1983
1 handkerchief (plus 2 mule cops of 300s counts, from which the handkerchief was woven). Cops spun at Messrs. Thomas Oliver & Sons Ltd., Waterhouse Mill, Bollington, Cheshire 9 July 1924, probably on Richard Threlfalls mules).	IND.97.1983
1 album of needlework exercises produced by a student at Bolton Training College - c.1900.	IND.12.1984
1 woven tape or ribbon, in black + white, bearing the lettering "Horrock's (Ridgeway gates) Ltd., Bolton". (small ware - c.1930s).	IND.28.1984

Purchased, See Museum & Galleries  
 Commission Report 1987-88

TEXTILE SAMPLES continued

16 January 1985

R. J. Bradbury

- 2 examples of Barlow + Jones commemorative woven samples for) IND.52.1984  
the Glasgow Exhibition in 1888. )  
+ Barlow + Jones commemorative woven sample for the Jubilee )  
Exhibition in 1887. )  
+ 5 notebooks re textile lectures including some woven )  
samples. )
- 1 Crompton Centenary handkerchief - printed design, 1927. IND.58.1984  
(On display at Hall i'th' Wood).
- 1 printed commemorative handkerchief, celebrating the Silver IND.63.1984  
Jubilee of King George V + Queen Mary, 1935, + Bolton Coat of  
Arms & 'Bolton Education Committee' in one corner.
- 15 exercise books on textile lectures, written by Mr. T. Ward IND.73.1984  
in early 1920s - containing samples of cloth, fibres and yarn.

LIST OF MATERIAL RELATING TO QUILTING IN THE BOLTON MUSEUM COLLECTION - JUNE 1984  
R. J. BRADBURY

Accn.No.	Details	Donor	Date
IND.66.1982	White Marseille Quilt (11'7" x 10'4") Design: central star shape in circle with flowers etc., greyhounds and foliage 'round' central motif. Label in corner reads - 'Blantyre Chamber Quilt'.	Purchased from 'The Antique Textile Co., 100 Portland Road, London W11 5LQ.	10.12.82.
IND.45.1982	'Patent Reversible Quilt' (35" x 41½") Pink warp & white weft, 'Noah's Ark' design, woven at Messrs. T. Taylor Ltd., Saville Mill, Bolton in 1920s. One of a 'special order' using the customer's own design. Quilt woven by Donor's mother, Mrs. Alice Hawarden.	Donated by S. Lord, 706 Crompton Way, Astley Bridge, Bolton.	16.9.82.
IND.38(3)1982	'Honeycomb type quilt' - white warp + weft. Central patterned area of geometrical shapes. Tassels round all edges of the quilt. (63" x 78).	Donated by Mrs. D. Gresty, 16 Silverton Grove, Bolton.	20.8.82
IND.38(2)1982	Alhambra type quilt, pink warp and white weft, figured cloth diamond pattern border, central area of angular shaped motifs and leaf shapes. Beehive shaped design on one edge, with possibly the letter 'A' in the centre. (Very likely to have been made by John Ainscow + Co. Ltd., Bee Hive Mills, Chorley New Road, Bolton). (86" x 70")	Donated by Mrs. D. Gresty, 16 Silverton Grove, Bolton.	20.8.82.
IND.57.1983	1 woven quilt - white. (Toileting). 100" x 85". A 15" border of small diamond shapes surrounding a large rectangular centre shape with large floral designs and further <u>smaller</u> diamond shapes.	Donated by Mr. Deane, 99 Rochdale Road, Middleton.	13.7.1983.
"	1 Patent satin or Mitchelene woven quilt - white. 102" x 84½". Large floral design in the centre, with smaller floral design and 'dots' towards the edges.	"	
IND.46.1983	1 white woven quilted pocket. (Toileting).	Purchased from J. D. Wentworth, 100 Portland Road, London.	23.6.1983.

Acc.No.	Details	Donor	Date
IND.38.1983	1 Jacquard woven quilt - with white cotton warp, brown cotton weft and red wool weft. Red, brown + white floral design with 9" border of squares + circles. 104" x 84". Originated from Huddersfield area c.1930s.	Donated by Mrs. Fallows, 91 St. John's Road, Lostock, Bolton.	
IND.9.1983	7 examples of locally woven quilts, plus 33 photographs of locally woven quilts all from 1950s period and made + designed at Barlow + Jones (Osman) Ltd., Bolton. Samples = 1 x 'Tudor' design of matelase quilt, green + white (plus photo.).  1 sample of Jacquard Bedspread with 'candlewick' woven in.  1 Alhambra type quilt - blue + white + 2 photos - labelled 'Carlton' + 'Algreave'.  4 cloth samples of Alhambra type quilts.	Donated by Mr. K. F.Sheridan MBE., Croft House, Princess Road, Lostock, Bolton, BL6 4DS.	4.2.1983.
IND.38(1)1982	Alhambra type quilt - red warp + white weft - figured cloth of mainly diamond pattern, with large central rectangular area of floral motif. (80" x 98"). Belonged to mother of donor who lived in Horwich area.	Donated by Mrs. D. Gresty, 16 Silverton Grove, Bolton.	20.8.82.
IND.31.1981	Grey/white figured quilt with diamond pattern. Probably woven locally. Donor believes it to be about 100 years old, possibly from the Clarencé Hotel.	Mrs. Flannigan, 26 Penarth Road, Bolton.	16.7.81.
IND.22.1980	Crompton's Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth in 1927 for the Crompton Centenary Celebrations. Woven on Jacquard loom in lilac and white cotton.	Via H.I.T.W. by Mrs. A. Ireland, 54 Parkdale Road, Bolton.	19.3.80.
IND.44.1979	Crompton Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth in 1927, for the Crompton Centenary Celebrations. Woven on a Jacquard loom in pink and white cotton.	Donated by Miss F. Collinge, 83 Sylvester Street, Bolton, via the Festival Office.	12.9.79.

Acc.No.	Details	Donor	Date
IND.56.1979	2 Alhambra type quilts using condenser yarn spun at St. Helena Mill, Bolton. (1) Yellow + white. (2) Blue + white - 'Royal Australian Air Force' - both woven in Bolton according to the donor.	Donated by Walker Bros., St. Helena Mill, Bolton.	12.12.79.
D.36.1979	Crompton Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth, in 1927, for the Crompton Centenary Celebrations. Woven on a Jacquard loom in lilac and white cotton.	Purchased from Mrs. F. Dowbakin, 100 Park Street, Farnworth.	6.9.79.
IND.34.1979	Crompton Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth in 1927 for the Crompton Centenary Celebrations. Woven on a Jacquard loom in lilac + white. (H.I.T.W.).	Donated by Miss Seddon.	4.8.79.
IND.45.1978	1 Quilt - blue + white alhambra type - woven on a Jacquard loom (designed and possibly made by Marianne Straub).  1 Quilt - white, woven on a power loom (from a design done on a hand loom by ..... Smith (a relative of Mrs. E. Norris), for Sir Thomas Barlow of Barlow + Jones.  1 sample of woven cloth made + designed by Marianne Straub. (Brown + white).	Donated by Mrs. E. Norris, 165 Tonge Moor Road, Bolton.	22.9.78.
T.31.1973	6 pieces of Quilting, 80cms x 30cms, possibly antimaccassars. Edged with crochet, two red, two turquoise, two brown. Lined with various chintz.	Anonymous donor.	
T.11.1973	Hand sewn cotton quilt, lined + edged - circa 1900. 9' x 9'. (Could be same as M-1 1961?)	Anonymous donor.	
T.3.1973	White Jacquard woven quilt. Mid 19th Century. 240cms x 200cms.	Donated by Mrs. Lee, 591 Bury Road, Bolton.	
T.1.1972	White patent satin woven quilt - (Commemorative). Centre panel bears the inscription - 'Halliwell Rd., Wesleyan Church, Bolton, opened 18th August 1869' - together with a picture of the church. The centre panel is surrounded by a conventionalised floral design. The quilt is Jacquard woven and has been dyed pink at a later date. 90" x 95".	Donated by Mrs. Wood, 62 Hughes Street, Halliwell.	13.1.72.

Acc.No.	Details	Donor	Date
T.22.1970	White Patent Satin woven quilt. (Commemorative) for Halliwell Rd., Wesleyan Church, Bolton (as previous quilt). 90" x 95". Condition - worn and patched.	Donated by Mrs. C. Ellison, 14 Parkwood Drive, Over Hulton, Bolton.	10.10.70.
BY.172.1971	Felt Quilt.	Donated by Ald. Mrs. Berry.	9.3.71.
T.38.1971	Cotton Patchwork Quilt - c.1886 (sewn). The quilt is unfinished and the tacking stitches are still in place; only two sides of the quilt have been hemmed. The patchwork is made of diamond shaped pieces of cotton cloth of various colours but predominantly red, blue and mauve. 6' 6" x 8' x 0".	Donated by Mrs. Vera Byron, 74 Chorley New Road, Bolton.	21.3.1971
T.36.1971	1 Sewn Bedspread - Embroidered + Crochet edging. Cloth composed of nine pieces of white linen, each embroidered with silk. 6' x 7'. (Could be a tablecloth).	Donated by Miss Taylor, 695 Chorley Old Road, Bolton.	31.5.66
47.1970	Crompton Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth in 1927 for the Samuel Crompton Centenary Celebrations. Woven on a Jacquard loom in lilac + white cotton. 6' 8" x 7' 7".	Donated by Mr. & Mrs. E. Worthington, 28 Victory Road, Little Lever, Bolton.	24.12.70
IND.28.1981	1 Marseille Quilt Weavers Society Card. (Hand written on front in ink - "before the invention of the Jacquard Machine - Patent Exelsior Quilt + Cloth. N <sup>o</sup> 3672"). Plus 2 copies of "List of Prices for Weaving Counterpanes - 1st Aug. 1874..	Donated by K. Campbell, Archives Dept., Bolton.	18.6.1981
IND.35.1977	1 Pattern Book of "Cotton Fabrics" by Walter Hough 1922 (supplemented in 1924) giving all the manufactured woven cotton fabrics (descriptions + samples) including locally made quiltings etc.	On loan from Archive Dept.	3.6.77.
IND.47.1975 (538.1975)	1 Marseille Quilt Weavers Society Card. (Found amongst archive material from Heyworth's Quilt Weaving firm now stored in Archives Dept.).	Donated by K. Campbell/Archive Dept., Bolton.	August 1975.
.32	1 Marseille Quilt Weavers Society Card.  1 Counterpane Weavers' Contribution Card for 1893-4 - Bolton.	Donated by Mr. I. M. Holden, Bolton.	5.4.1932.

Acc.No.	Details	Donor	Date
D.3.1969	Pattern book of printed and woven textile designs from James Hardcastle & Co., Bradshaw works - 1841 - 1846. Contains some samples of woven and printed fine toilet quiltings of the vesting type.	Donated by Bleachers 30.7.69. Assn. Ltd., Blackfriars House, Parsonage, Manchester 3.	
T.261.1969	Crompton Centenary Quilt - woven by John Phethean & Co. Ltd., Farnworth in 1927 for the Samuel Crompton Centenary Celebrations. Woven on a Jacquard Loom in pink + white cotton. 96" x 78".	Donated by Mr. & Mrs. 17.11.69. N. Blinkhorn, 124 Bromwich St., Bolton.	
T.168.1967	Patchwork Bedspread - sewn. Made of samples of cotton fabric with printed and woven patterns. Large pieces arranged at random. Border of red cotton. Machine stitched. Approx. 8' x 8'.	Anon. donor.	
T.60.1967	Patchwork cover (bedspread) - composed of green, red, navy, yellow and cream hexagons of woven material (uniforms) sewn together. Star pattern - 28" x 28". Made by soldiers during the Crimean War. (Could be 74-1885 "Patchwork cloth made of Soldiers coats from Sebastopol & Inkerman).	Found in store in 1967.  Donated by Mrs. Murphy, St. Georges Road.	16.11.1885.
T.59.1967	Bedspread (sewn). Victorian. Blue and white cotton bedspread 'Brittania' design. Belonged to Mrs. Curry's grandmother.	Donated by Mrs. Curry, 41 Old Kiln Lane, Bolton.	
1961-M-1.	Patchwork Bed-quilt (sewn). Patches for cloth woven in Hadfield nr. Glossop and made up into a quilt by donor's mother aged about 8 (c.1855). (Could be same as T.11.1973?).	Donated by Miss A. Warder, Meadow Lane, Bolton.	20.6.1961.
1971	Approx. 80 designs on graph paper of quilts made by the firm of J. J. & R. Haslam Ltd., Quilt manufacturers of Tonge Fold Mill, Bolton (designs dated c.1950s to 1960s). Collected from the firm in 1971 with a quilting loom, winder + jacquard card punching machine for quilt designs.	Donated by J. J. & R. Haslam Ltd., Tonge Fold Mill, Bolton.	1971.
1977.1980	No.121 - Book of quilt designs for bedspreads and toilet quilting with a few samples of the latter. Date - 1880-1882. Used at Sunnyside Mills.	Donated by Mr. Wardle of Tootal, Broadhurst & Lee, Sunnyside Mills, Bolton.	December 1980.
"	1 Book of Toilet quiltings - 1868.		

Acc. No.	Details	Donor	Date
IND.77.1980 (cont....)	1 Book of White vestings (Toilet quilting) 1878-1879.		
IND.6.1982	1 Book of White vestings (Toilet quilting) 1879-1880.		
IND.77.1980	1 Book (loose leaves) of coloured vestings (Toilet quilting).		
9.80	Bed-cover (sewn) made from cuttings from uniforms of soldiers engaged during the Indian Mutiny, embroidered with colours and devises of the Devon Regt. (46th Infantry). 4' 6" x 4' 6".	Donated by H. Pendlebury, 33 Bennetts Lane, Bolton.	25.1.1930.
IND.53.1980	One woven sample - piece of bedspread (?) or brocade (?) allegedly woven for King Faud of Egypt's visit to Bolton in 1927, when it was due to be presented to the King as a gift. Cloth woven at Walter Mathew & Co. Ltd., of Halliwell Road, Halliwell.	Anon. Donor.	6.10.1980.
BOLMG.76.1978	Single woven bedspread woven at Kippax Mill, Bolton in 1916. Cotton, 7' 6" x 5' 4". (Alhambra quilt). Woven in 4 corners - "Kippax 1916".	Donated by Mrs. E. M. McIlwham, 38 Haynes St., Bolton.	4.5.1978
1966	Log cabin style Patchwork sewn quilt on a yellow backing, made from pieces of cloth used in the dress-trade by Mrs. Buckley, Tyldsley.		
	Crompton Centenary Quilt woven by John Phethean & Co. Ltd., Farnworth in 1927 for the Samuel Crompton Centenary Celebrations. Woven on a Jacquard Loom in lilac + white.	Donated by Messrs. J. Phethean & Co., Farnworth.	

<u>Accn. No.</u>	<u>Details</u>	<u>Donor and date</u>
IND.52.1984	1 Alhambra Quilt, yellow & white, possibly Barlow & Jones Ltd., 78" x 98", floral design & central motif & border.	Purchased from D. H. Brown, 20 Glenshie Drive, Bolton. October 1984.
IND.52.1984	1 Alhambra Quilt, blue & white, 91" x 92", floral design. Made by Osman Fabrics (Barlow & Jones Ltd.).	"
IND.52.1984	1 white figure quilt (toilet quilting) 104½" x 91¾". Small diamond and floral motif, possibly Barlow & Jones Ltd.	"
IND.52.1984	1 white figured quilt, 98" x 79" with central floral motif and diamond pattern borders, possibly by Barlow & Jones Ltd.	"
IND.52.1984	1 white towelling with toilet quilting material (small diamond pattern), sewn on three of the edges. (Probably used as a quilt); size of whole quilt - 72" x 70", possibly Barlow & Jones made material.	"

QUILTING SAMPLES ETC. CONTINUED JULY 1985 - R. J. BRADBURY

<u>ACCN. NO.</u>	<u>DETAILS</u>	<u>DONOR AND DATE</u>
IND.16.1985.	1 White Marseille Quilt - mid 19th century (?) Good condition, no provenance; 74" x 90". 'B.H.' sewn in red cotton in one corner and '49' sewn in red cotton in another corner.	Purchased from the Antique Textile Co. London on 8th May 1985
IND.17.1985.	1 Book of designs for motifs and names and trade marks to be incorporated into woven products of Barlow & Jones Ltd., e.g. Quilts for hotels, shipping lines, etc.	ON LOAN from Mr. P. Poole, 36 Park View, Eagley Bank, Bolton, BL1 7LE. 9th May 1985.
IND.17.1985.	1 Book of press cuttings etc. of History of Barlow & Jones Ltd., with pictures and details of Quilts	" "
IND.18.1985.	1 Alhambra type quilt, called 'ROSBURGH' from the CHEVIOT RANGE by OSMAN (Barlow & Jones Ltd.) 95" x 88" in white, green, yellow, pink and crimson. (1940/50's period). 'Fall Birch Hospital' sewn on in blue.	Collected from Holme Fold Farm, Slack Fold Lane on 24th April 1985, and donated by R. J. Bradbury.
IND.18.1985.	1 Alhambra type quilt, 94" x 78", (1940/50's period). Modern type of design in green and brown warps with white condenser weft.	" "
IND.18.1985.	1 Alhambra type quilt, 60" x 84", yellow warp and white condenser weft. Label sewn in one corner - "Vantona Guaranteed Textiles" No.V.6492.	" "
IND.23.1985.	1 sample of white toilet quilting, 42" x 73½". Floral pattern. Possibly part of a larger quilt. Claimed to have been made in Bolton.	Anonymous donor Feb/March 1985.
IND.23.198.5	1 sample of Satin type quilt weave (cut down version of original) 53" x 42", white figured weave. Claimed to have been made in Bolton.	" "
IND.38.1985.	1 Satin type woven power loom quilt of 'Empire' style design 102" x 87½". White quilt with central motif of a circle surrounded by radiating rays. Surrounding this are countries of Ireland, New Zealand, Wales, Africa, Canada, Scotland, Australia, England, India and Egypt - all represented by national plants. Could have been made by Barlow & Jones Ltd., T. Taylor Ltd., James Kippax & Sons or Jonathan Dearden & Co. between 1914 and 1922.	Purchased from Mr. & Mrs. Dudley, 64 Smethurst Lane, Bolton, on 6th June 1985.

LIST OF CADDOW QUILTS IN BOLTON MUSEUM COLLECTIONS - JULY 1986 - R. J. BRADBURY

<u>ACCN. NO.</u>	<u>DETAILS</u>	<u>DONOR AND DATE</u>
IND.60.1980	White caddow quilt (6'9" x 9'2") - with central pattern and border pattern bearing motif - "Jethro Hamer and Margaret Gregson Worsley, married May 17, 1894".	Miss H. Elsworth and Miss Mary Hamer, 49 Deane Bank, Bradshaw - 30.10.80
T.44.1968	White caddow quilt (96" x 75") tufted white cotton counterpane with motif - "J + B Tong 1884" (possibly made at Cockamoor?)	Miss Worsley, 12 Bark Street, Bolton 10.6.68
21.06/1	White caddow quilt ( ) bearing motif "W. Leaf of Pendleton 1795" plus Royal Crown and motto in the centre with 'Let the King Live for ever' under it. This caddow quilt was exhibited in London in the 1851 Exhibition.	John Melton Bateman, Birch Hall, Farnworth 20.12.06
L.T.1.1969	White caddow quilt (105" x 85") with a central design of the Lords Prayer and motif - "B.S.S.F. 12 1867"	Loaned by R. Heaton, 107 Southfield Drive, Westhoughton - 24.2.69
T.37.1971	White caddow quilt (5'10" x 7'6") with geometric design and words 'God bless our home'. The border bears the date '1915'. Quilt was woven by E. Draper, grandfather of owner, who was the last hand-loom weaver in Bolton and who made one quilt for each grandchild.	Permanent loan by Mrs. Irene Ronson, 114 Beaconsfield Street, Bolton - 5.8.68
T.62.1963	White caddow quilt (96" x 75") with tufted patterns in ornamental design, plus 'Ann Eliza Morris December 31 1888' woven along the foot. Mrs. Morris, wife of John Morris, grocer, was the donor's grandmother and lived at Doffcocker, Bolton.	Mrs. Knowles, Countess Cross Farm, Colne Engaine, Colchester, Essex.
BY.6.1963	White caddow quilt (94" x 87") with floral design (1846). Made at Roscoe Fold, Brightmet, Bolton, on a hand loom by James Walmsley, First Superintendent of Brightmet Sunday School, and given to his daughter as a wedding present.	Mr. & Mrs. R. Byrom, 7 Crowther Street, Great Lever, Bolton - 28.3.63
T.1.1970 (On display at Smithills Hall Museum from June 1975)	White caddow quilt (92" x 68") with simple geometrical floral patterns around central area which bears the words 'Peter Russell, Born January 8th 1819' and No.1901 incorporated in lower corner. Woven in 1819 for birth of donor's grandfather, who died in 1912 aged 93. Mother of donor, born 1863, remembered it as a child. Woven in Bank Street, off Derby Street, Bolton.	Mr. Frank Stanley, 79 Mellor Lane, Mellor, Blackburn/49 Queen Street, Gt. Harwood. 18.2.70
IND.51.1984	White caddow quilt (90" x 70") with typical caddow designs of triangles, dots and squares done in 'knopped' effect. Plus "Mr. and Mrs. Wilson, God Bless our Home, 1915". Donor claimed that the quilt was woven in a cellar in Turton Street on a hand loom.	Donated on 28 September 1984 by Mrs. Schofield, 38 Molyneux Rd., Westhoughton.
IND.38.1985	White caddow quilt (76" x 100"), bearing the wording "Windsor Castle 1899" and "V.R.I." Standard floral designs and trees. Some pink staining.	Purchased from Mr. & Mrs. Dudley, 64 Smethurst Lane, Bolton